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Stephen Yemm
S & S Contract Furniture
Route 1 • Box 173
Marquand, Missouri 63655

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Dear Stephen:

I received your sample of recycled panel and was honored to be mentioned in your product literature. (Technically, I should not be called an Architect but a Designer or Architectural Designer until I pass the last section of my registration exam.) Is an emphasis on selling the panels part of your new business plan? Would you be interested in collaborating with me on developing a line of furniture to sell? I barely got my feet wet when designing the chairs for Mondo and I would love to play with more ideas, particularly if you see a market opportunity there.

If you would be interested, I need to understand a bit more about how you fabricated the Mondo Chairs - just glue? screwed and glued? are all the mechanical attachments on the underside? - before I do more experimenting. Last time, I built myself a cardboard full size prototype to test the configuration, but it in no way replicated the construction technique.

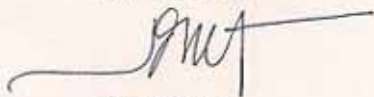
The Mondo Workshops have been wildly successful -already filled for the rest of the summer. In their evaluations, people often mention the recycled plastic as the most exciting material they learned about while participating. I discovered a child-safe product called Tacky Glue that seems to work well for small pieces but takes a long time to dry.

After observing the enthusiasm for the material and the furniture, I'm convinced that a line of furniture would do well if it could be cost effective to produce for public lobbies, creating an eco-conscious atmosphere which were light enough to be manageable. The voids are still a con

I'll be photographing the chairs and will send you images of them which you contributed so extensively. I hope to display my e Baltimore show, Women in Architecture, at our local AIA Ch

I look forward to hearing from you.

Sincerely yours,



Janet Felsten

Planning
and
Design

